



2010 - 2011 Certification Test for Judges

☆REGISTRATION FORM☆

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (Home) _____

(Cell) _____

(Work) _____

Email address (required): _____

State(s) that you will be judging in: _____

Are you a judge in any other program?

Yes Organization: _____ Level: _____

No

Have you ever been:

Convicted of a felony? _____

Convicted of sexual misconduct? _____

Denied membership in any gymnastics program? _____

Please send the following to the Advisory committee member, Todd Crouse

Send to: Todd Crouse
1220 Pleasant Street, Council Bluffs, Iowa 51503

\$5.00 for the Judging Certification

Registration form

Completed Answer Sheet

THANK YOU for your support in the AmeriKids program. You are very important to the success of this program!



2010 - 2011 Certification Test for Judges

GIRLS - Level 2

- _____ 1. Which answer is most correct regarding the requirement of the underarm in level 2 vault?
- A. The underarm is required for both of the vaults
 - B. The underarm is not required for any of the vaults
 - C. The underarm is required for the straight jump only
 - D. The underarm is required for the handstand smash down only
 - E. The underarm may be down at the end of the runway before she runs
- _____ 2. Which of the following is/are requirement(s) for the pull-over in the level 2 uneven bar routine?
- A. Legs are to be straight by vertical position
 - B. Feet are to come together before vertical
 - C. Up to two steps are allowed before the pull-over
 - D. Show a finished and extended body in the front support
 - E. All of the above
- _____ 3. The angle requirement for a level 2 cast on uneven bars is?
- A. No angle requirement
 - B. 45 degrees below horizontal
 - C. Horizontal
 - D. Above horizontal
 - E. Handstand
- _____ 4. In the level 2 uneven bar routine, there is a leg lift over the bar. What is/are the requirements regarding the completion of the skill?
- A. No hold requirement
 - B. The hand placement is optional
 - C. The hips must lift up and off the bar when in the stride support
 - D. The leg may brush up against the bar but must be straight
 - E. All of the above
- _____ 5. There are two options a Level 2 gymnast may do following the beam mount. The first one is to swing to a squat (Tuck stand; then stand in lock position), the other is?
- A. Swing to a push up position
 - B. V-sit to a stand
 - C. Both A and B
 - D. It is Optional - the coach can make up that part of the routine
 - E. Neither of the above answers is correct
- _____ 6. The straight jump in the beam routine has which of the following requirements?
- A. Land on both feet in a demi-plie position
 - B. Arms should remain in crown upon landing the skill
 - C. The legs should extend to finish in a straight stand - not in releve
 - D. All of the above
 - E. None of the above

- _____ 7. The arabesque in the level 2 beam routine has which of the following?
- A. Arms may be to the side middle position or in crown
 - B. The leg should be 30 degrees off of the beam
 - C. Has a momentary hold = 1 second
 - D. Answers A and B only
 - E. Answers A, B and C
- _____ 8. The music in the floor exercise routine for level 2 is?
- A. A requirement - a deduction will follow if not used
 - B. Optional - may be used with the discretion of the coach
 - C. Optional - may be used with the discretion of the judge
 - D. Is to be used only if the host gym has the music
 - E. May use any music the coach would like to use
- _____ 9. All the elements in the balance beam and floor exercise routines may be competed by which of the following?
- A. With out switching the feet in between skill elements
 - B. In any order the gymnast would like to do them in without a deduction
 - C. May be done in reverse as the routine is written - left side versus right side
 - D. The gymnast may add any skills she would like to
 - E. all of the above
- _____ 10. The new element in the level 2 floor routine is a headstand to legs a minimum of horizontal. Which of the following are requirement(s) for the element?
- A. Hold the straddle position 2 seconds - Hold headstand 1 second
 - B. Hold the straddle position 1 second - Hold headstand 2 seconds
 - C. At the finish of the headstand, the gymnast will turn her toes under to prepare for the arch back position.
 - D. A and C are correct
 - E. B and C are correct
- _____ 11. The arch body position in the level 2 floor exercise routine has which of the following requirement(s)?
- A. No requirement to touch the floor
 - B. A slight arch is shown
 - C. The knees and feet remain together
 - D. None of the above
 - E. All of the above
- _____ 12. What is the deduction that will be given if the gymnast performs a straight jump before the backward roll to pike stand in the level 2 floor routine?
- A. No deduction
 - B. 0.10
 - C. 0.20
 - D. 0.30 for adding an element in the routine
 - E. 0.50

GIRLS - Level 3

- _____ 13. On the level 3 vault - The gymnast has the following requirements regarding the handstand to flat back position.
- A. Minimum of 24 inches are required for mat height
 - B. Repulsion is not required
 - C. A semi circle or full underswing is required
 - D. All of the above
 - E. None of the above
- _____ 14. The glide swing is new to the level 3 routine. What are the possible deductions for the glide swing that are allowed to deduct for?
- A. Up to 0.30 deductions for form (arms, legs, feet, knees and head position)
 - B. Up to 0.20 deductions for rhythm and failure to open up hips at the end of glide
 - C. Up to 0.10 for failure to switch the grip at the end of the glide
 - D. Up to 0.30 for letting go of the bar between the glide and the pull over
 - E. A, B and C are correct
- _____ 15. The back hip pullover on the level 3 uneven bar routine is to be done with which of the following requirement(s)?
- A. Steps or run into the pullover is allowed
 - B. One step is allowed
 - C. From a stand with feet together
 - D. With straight arms
 - E. Both B and D
- _____ 16. The dismount on the Level 3 beam routine (cartwheel to side handstand) must be completed how?
- A. May land on either side of the beam
 - B. Required do the $\frac{1}{4}$ turn over the beam only
 - C. Must hit vertical (handstand)
 - D. Both A and C
 - E. Both B and C
- _____ 17. The swing to pushup position and the arabesque should be held for which of the following in the level 3 beam routine?
- A. Pushup → no hold Arabesque → no hold
 - B. Pushup → 1 second Arabesque → 1 second
 - C. Pushup → 1 second Arabesque → 2 seconds
 - D. Pushup → 2 seconds Arabesque → 1 second
 - E. None of the above
- _____ 18. The running steps in the level 3 beam routine requires which of the following?
- A. May take as many steps as she wishes
 - B. Waltz step (down - up - up)
 - C. May run forward, backward or sideways (Gymnast choice)
 - D. Deductions give for extra steps after three
 - E. Both B and D

- _____ 19. What is the deduction given if the stretch jump is NOT directly connected to the tuck jump in the level 3 floor routine?
- A. no deduction
 - B. 0.10 deduction
 - C. 0.20 deduction
 - D. 0.30 deduction
 - E. 0.50 deduction - it is considered a fall
- _____ 20. The ruling regarding the music for the level 3 floor exercise routine is which of the following?
- A. A requirement - a deduction will follow if not used
 - B. Optional - may be used with the discretion of the coach
 - C. Optional - may be used with the discretion of the judge
 - D. Is to be used only if the host gym has the music
 - E. May use any type of music
- _____ 21. A level 3 gymnast is required to compete which of the following in her floor routine?
- A. Handstand forward roll with bent or straight arms
 - B. A backward roll to pike stand with straight arms
 - C. A backward roll to push up and then hopping legs to a pike
 - D. A back walkover or a backbend kick over
 - E. All of the above

GIRLS - Level 4

- _____ 22. The definition of a hollow body regarding the level 4 vault is which of the following?
- A. The back should be in full contact with the mat upon landing
 - B. The gymnast may show a slight elevation of the legs, arms and head
 - C. Have a fully extended straight body
 - D. C only
 - E. A, B and C only
- _____ 23. If a gymnast completes the kip without a spot, what is the maximum deduction you can take in execution?
- A. No deduction is to be taken
 - B. 0.30
 - C. 0.50
 - D. 0.80
 - E. With in the discretion of the judge
- _____ 24. The start value regarding the glide kip is true for which of the following?
- A. If the kip is completed and is unspotted → Start Value = 10.00
 - B. If the kip is not made and it is unspotted → Start Value = 9.40
 - C. If the kip is completed while being spotted → Not allowed
 - D. If the kip is missed as it is being spotted → Not allowed
- What is the coach thinking?
- E. All of the above is correct

- _____ 25. What is the start value if the gymnast performs the pull over instead of the kip in the level 4 uneven bar routine?
- A. The start value is 9.50
 - B. The start value is 9.40
 - C. The start value is 10.00
 - D. The start value is 9.20
 - E. All of the above-start value only depends on the execution/form of the skill
- _____ 26. In the level 4 beam routine, the requirement for the hold on the arabesque and the scale are which of the following?
- A. Arabesque → 1 second Scale → 1 second
 - B. Arabesque → 2 seconds Scale → 1 second
 - C. Arabesque → 1 second Scale → 2 seconds
 - D. Arabesque → 2 seconds Scale → 2 seconds
 - E. There are no requirements for holds

GIRLS - Level 5 & 6

- _____ 27. In the level 5 & 6 uneven bar routines, the gymnast is allowed to do which of the following positions in her low bar kip? (Choose the best answer)
- A. Straddle
 - B. Pike
 - C. Feet behind her when gliding
 - D. A and B only
 - E. None of the above
- _____ 28. What is the required angle for the casts, immediately after the front hip circle and after the long hang kip, in the level 5 routine? (This does not include the cast angle before the squat on - no angle requirement on that cast)
- A. Horizontal
 - B. 15 degrees above horizontal
 - C. 30 degrees above horizontal
 - D. 45 degrees above horizontal
 - E. None of the above is correct
- _____ 29. What is the required angle for the casts in the level 6 uneven bar routine on both the low and high bar as well as the clear/free hip? (This does not include the cast angle before the squat on - no angle requirement on that cast)
- A. Horizontal
 - B. 15 degrees above horizontal
 - C. 30 degrees above horizontal
 - D. 45 degrees above horizontal
 - E. None of the above is correct
- _____ 30. What are the required angles for the straight leg leap in the level 5 beam routine and the level 6 beam routine?
- A. Level 5 → 45 degrees Level 6 → 90 degrees
 - B. Level 5 → 90 degrees Level 6 → 120 degrees
 - C. Level 5 → 120 degrees Level 6 → 180 degrees
 - D. Level 5 → 180 degrees Level 6 → 180 degrees
 - E. There is no angle requirement for Level 5 nor Level 6

- _____ 31. If the gymnast takes an extra step in order for her to change legs for a particular skill what is the deduction in the AmeriKids program?
- A. There is no deduction
 - B. 0.10 for each occurrence
 - C. 0.10 for one time (flat deduction)
 - D. 0.30 for each occurrence
 - E. None of the above

GIRLS - Novice - Intermediate - Level 7 & 8 - Advanced Optionals

- _____ 32. In the AmeriKids program, a level 7 competes a ½ on - ½ off vault, what is the start value for that vault?
- A. 8.70 per the FIG code
 - B. 9.40
 - C. 9.60
 - D. 9.80
 - E. 10.00 (All vaults start at a 10.00 just like the USA JO Program)
- _____ 33. Which of the following is true regarding the Gym/Dance/Acro skills performed on the beam or floor?
- A. All levels may compete a Gym/Dance C without deduction
 - B. All levels may compete an Acro C skill without deduction
 - C. Level 7, Novice and Intermediate may not perform a C Acro skill - a warning will be given
 - D. A and C are correct
 - E. If level 7, Novice, Intermediate performs a C Acro - she will receive a 2.0 deduction
- _____ 34. Each of the special requirements in any of the optional levels is worth how much?
- A. There are no values for the special requirements in AmeriKids
 - B. 0.20 per requirement
 - C. 0.50 per requirement
 - D. 0.80 per requirement
 - E. The value of the element - deliberate omission
- _____ 35. How many B skills are required in the optional levels below?
- | | | | | |
|--------------|------------|-----------------|------------|------------|
| A. Novice→ 0 | Level 7→ 1 | Intermediate→ 2 | Level 8→ 3 | Advance→ 2 |
| B. Novice→ 0 | Level 7→ 2 | Intermediate→ 2 | Level 8→ 2 | Advance→ 3 |
| C. Novice→ 1 | Level 7→ 1 | Intermediate→ 2 | Level 8→ 2 | Advance→ 4 |
| D. Novice→ 1 | Level 7→ 2 | Intermediate→ 2 | Level 8→ 4 | Advance→ 4 |
| E. Novice→ 1 | Level 7→ 2 | Intermediate→ 3 | Level 8→ 4 | Advance→ 3 |
- _____ 36. If an optional gymnast competes in her uneven bar routine - tap swing, tap swing, flyaway (just like the Level 6 bar routine); What is the deduction for each tap swing?
- A. 0.50 each - just like a deduction for a fall
 - B. 0.30 each
 - C. 0.10 - 0.30 each - discretion of the judge
 - D. 0.10 each
 - E. No deduction if it is allowed in the compulsories then you may do it in

- _____ 37. In the novice optional uneven bar routines, which of the following fulfills the dismount requirement?
- A. Flyaway
 - B. Undershoot 1/1 twist
 - C. Swing ½ turn (Level 5 dismount)
 - D. A and B only
 - E. All will count for the requirement
- _____ 38. What would be the deduction if an optional gymnast, on her uneven bar routine, taps her feet on her kip or clear hip?
- A. No deduction
 - B. 0.50 - just like a fall
 - C. 0.30 - 0.50 - depends on the severity
 - D. 0.10 - 0.30 - depends on the severity
 - E. 0.10
- _____ 39. How many feet must an optional gymnast get on the beam to at least receive credit for the element? Choose the best answer.
- A. One foot
 - B. Both feet
 - C. No feet - as long as they go for the skill
 - D. A & B only
 - E. None of the above
- _____ 40. Which of the following skills on the uneven bars will receive “B” credit for the novice/intermediate optional program?
- A. Cast to handstand
 - B. Clear/free hip circle (any angle)
 - C. Full twist undershoot dismount
 - D. Straddle or stoop circle - forward or backward
 - E. All of the above

Judging Guidelines

- _____ 41. Which of the following matches the philosophy of AmeriKids?
- A. When it comes to judging the skill and there is a question regarding if it counts or not, the benefit of the doubt goes to the gymnast
 - B. It is possible for a gymnast to receive a 10.00 with the AmeriKids rules
 - C. Judging AmeriKids means that you must be accurate, consistent and speedy
 - D. As an AmeriKids judge, you must be willing to answer questions regarding the routines and deductions as well as help where ever is needed regarding the running of the meets.
 - E. All of the above
- _____ 42. What is the deduction when a gymnast takes an extra swing in her uneven bar routine?
- A. 0.10 per occurrence
 - B. 0.20 per occurrence
 - C. 0.30 per occurrence
 - D. 0.10 - 0.30 depending on how high the swing is
 - E. No deduction

- _____ 43. If a gymnast falls in the middle of a skill during her routine, which of the following is the best answer regarding the deduction for the AmeriKids program?
- A. 0.50 + part of the skill value of the element - dependent on how much of the skill is completed before the fall
 - B. Flat 0.50
 - C. 0.50 + the full value of the element
 - D. 0.80 per the FIG
 - E. None of the above
- _____ 44. If a gymnast is spotted on a skill in her routine, what is the deduction taken?
- A. 0.50
 - B. 0.30
 - C. 0.30 - 0.50
 - D. Up to 0.50 depending on how much of the skill is done by the coach
 - E. the value of the skill
- _____ 45. If the gymnast falls and is spotted simultaneously, what is the deduction?
- A. 0.50 for the fall + 0.50 for the spot
 - B. 0.50 - she is only penalized for either the fall or the spot - Not both
 - C. 0.50 for the fall + 0.10 - 0.50 for the spot depending on the amount she is spotted.
 - D. 0.50 for the fall + 0.50 for the spot + and part of the element she had not completed
 - E. 0.8 for the fall per FIG + 0.50 for the spot
- _____ 46. What is the deduction if the gymnast does not show a semicircle or full underswing on her approach for vault?
- A. 0.30
 - B. 0.10 - 0.30
 - C. 0.50
 - D. 0.80
 - E. 1.00
- _____ 47. What is the deduction for extra steps taken during the landing of the gymnast routine?
- A. per the discretion of the judge
 - B. 0.10 per step (no maximum amount taken)
 - C. 0.10 per step (0.30 maximum amount taken)
 - D. 0.10 per step (0.40 maximum amount taken)
 - E. 0.10 per step (0.50 maximum amount taken)
- _____ 48. Which of the following is the best answer for angle deductions when angles are required to be shown?
- A. 1° to 10° past angle requirement → -0.10
 - B. 11° to 20° past angle requirement → -0.20
 - C. 21° and more past angle requirement → -0.30
 - D. 30° past angle → No value
 - E. A, B & C are correct

- _____ 49. Which of the following deductions is true if repulsion is required when the gymnast competes her vault?
- A. Arms bent or additional hand placements = Up to 0.30
 - B. Contacting the horse from 1 to 45 past vertical = Up to 0.40
 - C. Contacting the horse from 46 to 89 past vertical = 0.40 - 0.80
 - D. Only B & C
 - E. All of the above

- _____ 50. Which of the following deductions are true deductions to take?
- A. Lack of presentation by gymnast before/after the exercise = 0.10 per occurrence
 - B. Coaching during the course of the routine = 0.20 one time only
 - C. Not completing the routine in the time allowed = 0.10
 - D. A & B only
 - E. C only

BOYS - Level 3

- _____ 51. In the Level 3 floor routine what is the hold for the candlestick?
- A. 2 seconds
 - B. 3 seconds
 - C. 1 second
 - D. $\frac{1}{2}$ second
 - E. No hold
- _____ 52. The level 3 pommel horse routine, what is the height requirement for the leg swing?
- A. 45 degree below horizontal
 - B. Horizontal
 - C. Above Horizontal
 - D. No angle requirement
 - E. Vertical (I'd like to see that)
- _____ 53. The Level 3 mushroom routine has which of the following requirements?
- A. May compete eight $\frac{1}{4}$ circle jumps
 - B. May compete two non-connected but complete circles
 - C. Hips are to remain facing forward throughout the routine
 - D. Only A and C are correct
 - E. A , B, C are correct
- _____ 54. The height for the level 3 vault has what minimum height requirement?
- A. 12 inches
 - B. 24 inches
 - C. 32 inches
 - D. 40 inches
 - E. No requirement

- _____ 55. In the level 3 rings routine, the inverted hang and the basket has the following requirements ?
- A. Inverted hang - No Hold Basket - No hold
 - B. Inverted hang - 1 second Basket - 1 second
 - C. Inverted hang - 1 second Basket - 2 second
 - D. Inverted hang - 2 seconds Basket - 1 second
 - E. Inverted hang - 2 seconds Basket - 2 seconds

BOYS - Level 4

- _____ 56. The arabesque stand in the level 4 floor routine must be completed by which of the following?
- A. Lift either leg backwards - gymnast choice on which leg
 - B. Hold 1 second
 - C. hold 2 seconds
 - D. Both A and C
 - E. Both A and B
- _____ 57. What is the hold requirement for the “L” seat in the level 4 parallel bar routine?
- A. 1 second
 - B. 2 seconds
 - C. 3 seconds
 - D. 4 seconds
 - E. No hold
- _____ 58. All swings in the level 4 high bar routine must be completed with which of the following height requirement?
- A. 45 degrees below horizontal
 - B. 30 degrees below horizontal
 - C. 15 degrees below horizontal
 - D. Horizontal
 - E. No requirement

BOYS - Level 4.5

- _____ 59. What is the hold requirement for the lunge, scale in the level 4.5 floor routine?
- A. Lunge 2 seconds - scale 2 seconds
 - B. Lunge 0 seconds - scale 2 seconds
 - C. Lunge 1 second - scale 2 seconds
 - D. Lunge 2 seconds - scale 3 seconds
 - E. No hold for either

- _____ 60. How many circles need to be continuous circles in the level 4.5 mushroom routine?
- A. 0
 - B. 1
 - C. 2
 - D. All 3 circles
 - E. Under the discretion of the coach or gymnast
- _____ 61. The level 4.5 parallel bar routine has which of the following requirements?
- A. Swing forward to the “L” support
 - B. Hold the “L” position for 2 seconds
 - C. The “L” support is worth 0.40
 - D. The hips on the rear flank dismount should be at minimum, 45 degrees above horizontal
 - E. All of the above

BOYS - Level 5

- _____ 62. How many stops are there in the level 5 mushroom routine?
- A. 0
 - B. 4
 - C. 3
 - D. 2
 - E. 1
- _____ 63. Which of the following is true regarding the level 5 vault?
- A. Only a front handspring is allowed to be competed
 - B. A front salto may be performed with a 10.0 start value
 - C. Front handspring has a start value of 10.0 and the salto has a 9.5 start value
 - D. There are no deductions for spotting or repulsion
 - E. There is no mat height requirement specified for the salto
- _____ 64. Which is true regarding the start value for the following allowable dismounts for level 5 high bar routine?
- A. ½ turn - 9.20 start value
 - B. Spotted tuck flyaway - 9.50 start value
 - C. Unspotted tuck flyaway - 10.0 start value
 - D. A, B and C are correct
 - E. All of the above dismounts have a 10.0 start value

BOYS - Level 6

- _____ 65. The front and back tuck somersault in the level 6 floor routine are required to be what height?
- A. Front - Chest height Back - Head height
 - B. Front - head height Back - chest height
 - C. Front - chest height Back - Chest height
 - D. Front - head height Back - head height
 - E. No requirement regarding height of the somersault

- _____ 66 . In the level 6 rings routine what is the body position requirement during the inlocate, inlocate?
- A. Piked
 - B. Straddled
 - C. Straight body
 - D. Tucked
 - E. Arched
- _____ 67. The level 6 high bar dismount has which of the following requirements ?
- A. Flyaway is allowed to be tucked, pick or layout
 - B. Hips are bar height upon release
 - C. The body needs to e stretched before landing
 - D. A and B are correct
 - E. A, B, and C are correct

BOYS - Level 7

- _____ 68. In the level 7 floor routine how many hand placements are allowed to complete the pirouette?
- A. As many as it takes
 - B. 1 to 4 hand placements
 - C. 1 to 2 hand placements
 - D. 1 to 3 hand placements
 - E. 2 to 3 hand placements
- _____ 69. What is the hold requirement for the press to handstand in the level 7 rings routine
- A. No hold requirement
 - B. Momentary hold - 1 second
 - C. 2 second hold
 - D. However long the gymnast feels like holding it that day
 - E. Until the judge says to come down
- _____ 70. The back salto dismount in the level 7 parallel bars should be completed with which of the following?
- A. Back salto may be tucked or layout.
 - B. No height requirement for the salto.
 - C. Salto must show lift off the bar
 - D. A and C are correct
 - E. A and B are correct

BOYS - Novice and Advanced Optionals

- _____ 71. In the Amerikids optional boys program, A, B and C skills are worth how much?
- A. A - 0.10 B - 0.20 C -0.30 (just like FIG program)
 - B. A - 0.10 B - 0.30 C - 0.50 (just like the girls program)
 - C. A - 0.10 B - 0.50 C 0.80
 - D. Answer A for the advanced optional program
 - E. Answer B for the Novice optional program

- _____ 72. The Novice optional vault values are true to which of the following?
- A. Front Handspring - 9.50 start value
 - B. Tsukahara timer to feet landing - not allowed
 - C. Handspring $\frac{1}{2}$ twist - 9.80 start value
 - D. Use the FIG code just like the USA program
 - E. All vaults listed have a 10.0 start value
- _____ 73. How many A, B and C skills are required in the optional levels below ?
- A. Novice: A - 5 B - 5 C - 0 Advanced: A - 4 B - 3 C - 1
 - B. Novice: A - 5 B - 2 C - 0 Advanced: A - 4 B - 2 C - 0
 - C. Novice: A - 6 B - 1 C - 0 Advanced: A - 5 B - 2 C - 1
 - D. Novice: A - 6 B - 2 C - 0 Advanced: A - 6 B - 2 C - 1
 - E. Novice: A - 6 B - 1 C - 1 Advanced: A - 6 B - 2 C - 2
- _____ 74. For the optional gymnast, at any level to receive the special requirement, it must have which of the following requirements ?
- A. The skill must be at least an A level skill
 - B. The skill must be at least an B level skill
 - C. The skill must be completed flawlessly
 - D. The skill must be completed with less than 0.30 technical or execution deduction
 - E. Both A and C
- _____ 75. A spotter is required on which of the following event (s) or he will not be allowed to compete his routine.
- A. All events
 - B. Vault, still rings and High bar
 - C. Vault, Parallel bars and High bar
 - D. Floor, vault, high bar
 - E. Floor, still rings, High bar
- _____ 76. Which of the following is true regarding the special requirements for novice and advanced optional with in the boys program?
- A. All events have five requirements
 - B. Special requirements for all events are worth 2.5 total
 - C. There are five requirements for all the events other than floor
 - D. Both A and B
 - E. Both B and C



☆ ANSWERS SHEET ☆

NAME: _____ Phone Number: _____

Girls-Level 2

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____
- 12. _____

Girls-Level 3

- 13. _____
- 14. _____
- 15. _____
- 16. _____
- 17. _____
- 18. _____
- 19. _____
- 20. _____
- 21. _____

Girls-Level 4

- 22. _____
- 23. _____
- 24. _____
- 25. _____
- 26. _____

Girls-Level 5 & 6

- 27. _____
- 28. _____
- 29. _____
- 30. _____
- 31. _____

Girls-Optionals

- 32. _____
- 33. _____
- 34. _____
- 35. _____
- 36. _____
- 37. _____
- 38. _____
- 39. _____
- 40. _____

Judging

- 41. _____
- 42. _____
- 43. _____
- 44. _____
- 45. _____
- 46. _____
- 47. _____
- 48. _____
- 49. _____
- 50. _____

Boys-Level 3

- 51. _____
- 52. _____
- 53. _____
- 54. _____
- 55. _____

Boys-Level 4

- 56. _____
- 57. _____
- 58. _____

Boys-Level 4.5

- 59. _____
- 60. _____
- 61. _____

Boys-Level 5

- 62. _____
- 63. _____
- 64. _____

Boys-Level 6

- 65. _____
- 66. _____
- 67. _____

Boys-Level 7

- 68. _____
- 69. _____
- 70. _____

Boys-Optionals

- 71. _____
- 72. _____
- 73. _____
- 74. _____
- 75. _____
- 76. _____



2010 - 2011 Certification Test for Judges

☆ RESULTS ☆

NAME: _____ Phone Number: _____

You correctly answered _____ out of 76 questions → _____%
(need a 75% to pass)

- CONGRATULATIONS! You are now a certified judge in the AmeriKids program. You are very important to the success of this program.
- You did not pass the test. You will need to retake the test to become a certified AmeriKids judge.
-

Remember as an AmeriKids certified judge you should:

1. Present yourself in a professional-like manner. You represent AmeriKids as well as the judging and gymnastics community. Be an advocate for the AmeriKids program, the gymnasts and our sport.
2. Always be prepared. Bring a copy of the routine code with all the latest updates and materials. Bring your own paper and writing utensils. Do not expect the hosting gym to supply those items.
3. Know the routines and deductions. You are to be able to explain all your deductions if asked.
4. Make sure you arrive to the meet site one half hour before the meet is to begin. Do not leave the meet site until all the scores are in and are official.
5. If there is a question regarding a deduction, REMEMBER the benefit of the doubt goes to the gymnast.
6. When judging AmeriKids, your primary role is to judge accurately, consistently and speedy.

Congratulations and thank you again for being a part of the AmeriKids program!